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integrating literature in education especially in language learning is indispensable not only that literature enables students to gain competence in a particular area of knowledge it also nurtures their compassion and conscience developing them into whole human beings to embrace this vision a book that can

facilitate students learning is needed this book is designed to assist both teachers and students of introduction to literature course to enhance their literary skills as well as their soft skills

literature is a vital record of what men have seen in life what they have experienced of it what they have thought and felt about those aspects of it fundamentally an expression of life through the medium of language literature accordingly needs to be systematically studied the present book is a treasure in this direction owing to its concise and easily comprehensible elucidation of ways of studying the varied genre of literature poetry prose fiction drama short story essay and criticism a great contribution of w h hudson a prominent 19th century literary figure the present book is planned as a guide and companion to one's own study it is self contained highly interesting and suggestive in itself it is hoped that it will prove immensely useful to all those readers for whom literature is primarily a means of enjoyment and a help to life

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strong focus on the processes of analyzing the literary elements of poetry prose and drama and writing about them key topics examines the language and structure of a text as well as the ideas or feelings it expresses and investigates the intricate links between form and content by opening with this kind of in depth analysis a person is compelled to read differently and examine the connection between the ideas expressed and the way in which they are expressed each section is followed by exercises to ensure comprehension of what was read market for anyone interested in studying a poem story or play for the various literary elements

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